

Exhibition Dates: November 15 - December 18, 2014 (Open during EAST hours of 11am-6pm on November 15, 16, 22, 23, and by appointment)

Location: 916 Springdale Road, Canopy: Building One/Studio #205, Austin, TX 78702

Elizabeth Chiles and **Susan Scafati**, two Austin-based Visual Artists, are exhibiting new work in conjunction with the East Austin Studio Tour [EAST]. They are studio mates and members of *Lakes Were Rivers (LWR)*, an art collective that has won numerous awards and accolades, including an "Idea Fund Grant" (*Warhol Foundation*), and has been featured in museum exhibitions, including "Contemporary Photographic Practice and the Archive" (*Harry Ransom Center*) which was nominated for Best Museum Show 2013 (*Austin Critics Table Awards*). LWR is currently preparing a commissioned work for the 2015 "Strange Pilgrims" exhibition at *Contemporary Austin*.

Chiles will be exhibiting a selection from her current project "On My Mind, Again", abstract meditations on the human perception surrounding nature. Through a process of layering and



compositing, images at once dematerialize and become expansive. She has created a site-specific installation for this exhibition with prints ranging in scale, arranged in groups, and playing with iteration and duplication. Chiles began this work in summer 2014 as a fellow at the *Hambidge Center for the Arts and Sciences* on a 600 acre property in a rain forest in Northern Georgia. The location and her experiences there provided the landscape and the mental clarity necessary for "On My Mind, Again". This project is supported in part by the Cultural Arts Division of the *City of Austin Economic Development Department*.

Chiles' work is being exhibited at the *Phoenix Art Museum* this fall and the *Visual Arts Center (University of Texas)* this spring, and has recently been featured in the *Aperture Foundation's* benefit and *Fields* magazine.

Scafati will be exhibiting selections of her current project-in-progress, "Domestic Bliss" — a whimsical, yet ironic, reclaiming of beauty and romance in the American domestic space through the colorful abstraction of materials inhabiting our environment, such as Windex, tin foil, play-



doh, hair, and glitter. Selections of previous work, which similarly examine personal and cultural mythologies, but through distinctly different angles, will also be shown. This includes “Shelly” — a project exhibited at the *Harry Ransom Center* that deconstructs the act of assembling one’s personal archive — and “Taureau Noir” — a project created as a recipient of “L’Ecole Nationale Supérieure de la Photographie” award (*International Center of Photography*), that explores the visual iconography and folklore of the European bullfight tradition.

Scafati recently returned her focus to the arts following a background managing and contributing to the editorial, press and marketing functions for *NBC Sports*, *BlackRock*, *Deutsche Asset Management*, and *Dimensional Fund Advisors* in Sydney, Australia, New York City, and Austin, TX. Previous art career highlights include being the recipient of “L’Ecole Nationale Supérieure de la Photographie” award and residency in Arles, France (*International Center of Photography*, 2004) and selection by jurors Cindy Sherman, Adam Fuss, and Jack Pierson for the “Unframed First Look” exhibition (*Sean Kelly Gallery*, New York, 2004). Clients have included the *New York Stock Exchange*, *JP Morgan*, *Bloomberg News*, *Goldman Sachs*, *AARP*, *New York Fashion Week*, and *Pasqual Maragall Presidential Campaign*, and she has been involved in several A-list celebrity shoots for *Interview* and *The Source* magazines. She has served as Art Talks Chair for *Arts Alliance Austin* and her writing has been published in *Glasstire: Visual Art News & Reviews* and with *Women In Photography International*.

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